

Zephyr

Carlo Colombo

Artemide®

Author

Carlo Colombo

Carlo Colombo graduated in architecture from the Politecnico di Milano in 1993 and began to work, dedicating himself, above all, to design and marketing of industrial products, graphics, and set-ups, collaborating with the best brands of Italian design. Since 2011 he has been teaching design at the University of Beijing. In 2013 he founded A++ architecture studio with Paolo Colombo in Lugano, which deals with interiors and large-scale projects all over the world, with studios in Lugano, Zurich, New York, Miami, and Dubai. His projects have been exhibited in Paris, at the Weserburg Museum of Modern Art in Bremen (1995), at the Museum of Decorative Arts in Cologne (1996), at the Milan Triennale (2016), and at MARCA, Museum of the Arts of Catanzaro (2017).

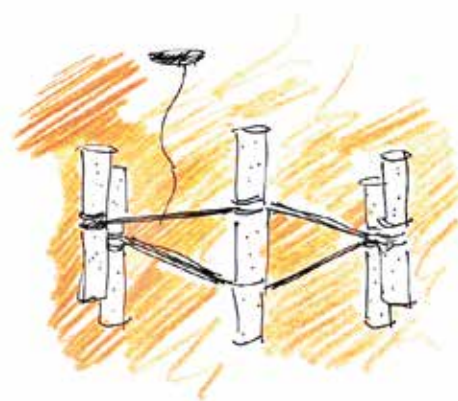


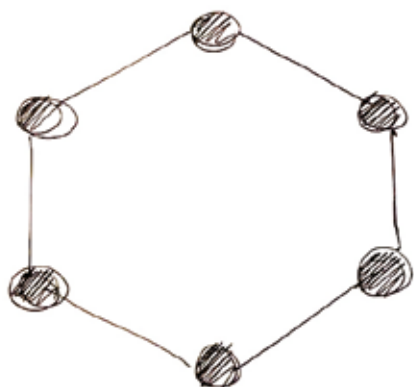
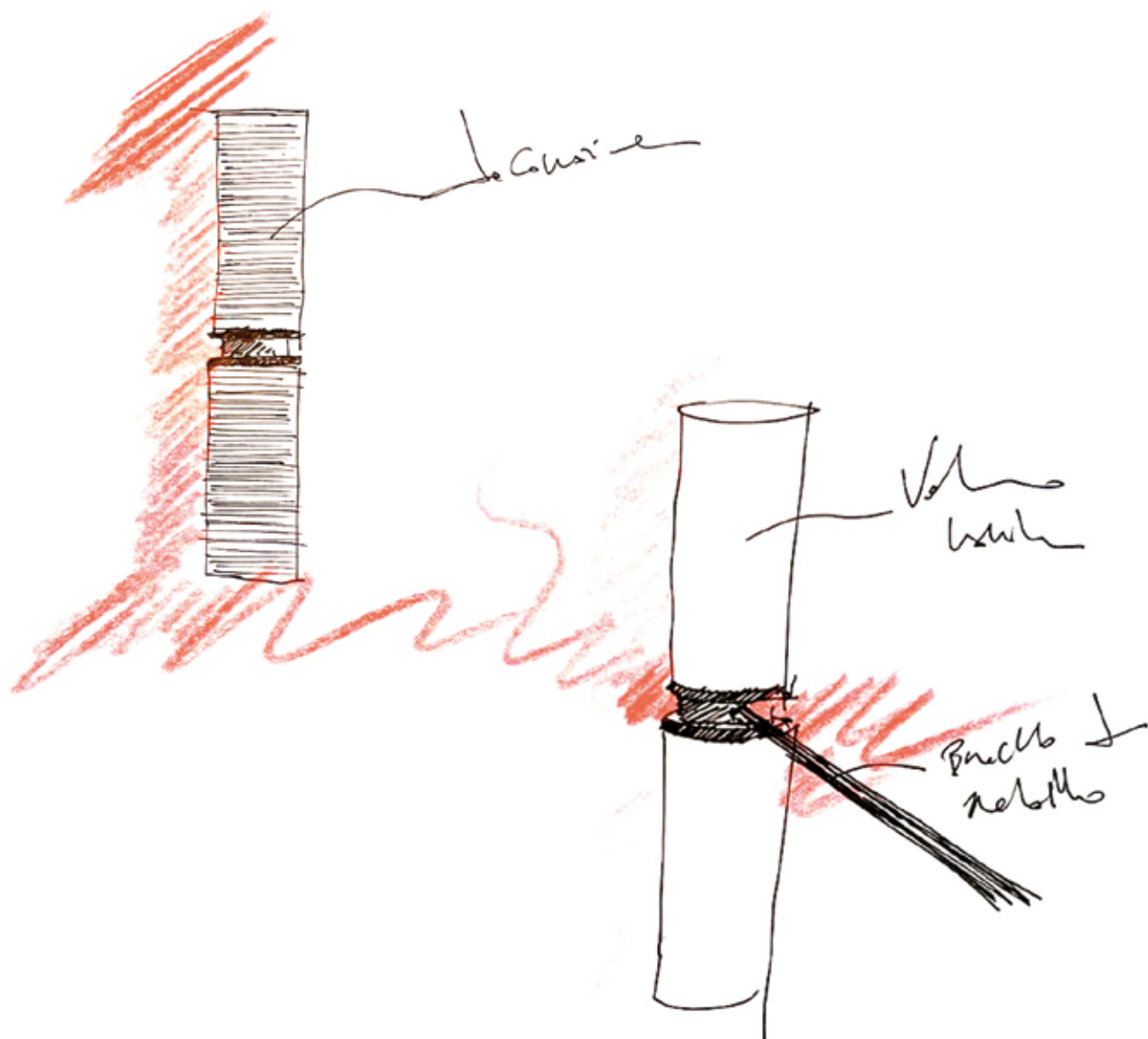
Zephyr

Carlo Colombo

2023

Zephyr is a minimalist, elegant chandelier with a modular frame that enables infinite custom layouts to be designed to fit the needs of each project. The modular element is a double cylindrical diffuser with a central body that encloses the light sources and, by means of two rings rotating on the same axis, defines the position of the neighbouring lighting bodies by positioning the connecting structural elements. The diffuser is transparent glass hand-blown in a mould with a wavy edge shape whose vertexes are then ground to create a horizontal texture that alternates transparent and opaline diffusing stripes. This workmanship elegantly enriches the diffuser but above all creates a glare-free diffusion of light along the cylindrical body. It is a contemporary interpretation of the traditional chandelier: the craftsmanship of the glass is combined with a simple shapes and optical flair to reinterpret glass processing technologies, not just through decorative pieces, but also as functional tools for controlling and distributing light. Perfect for both private and public spaces, it combines formal elegance with an intelligent performance in terms of reduced consumption. Available in a circular and linear version, thanks also to the electronic intelligence of the 24V frame, it allows maximum compositional freedom to create customised solutions with shapes and sizes that can be freely adapted to illuminate and personalise any space.





Handwritten signature and date:
Arb - June 2022



“Thin glass cylinders create a suggestive lighting harmonies. The horizontal engraving of the glass cleverly conceals the light source. Zephyr is a suspended sculpture, a warm and elegant light, a versatile collection of design and art.”

Carlo Colombo

Zephyr Table





Zephyr Linear



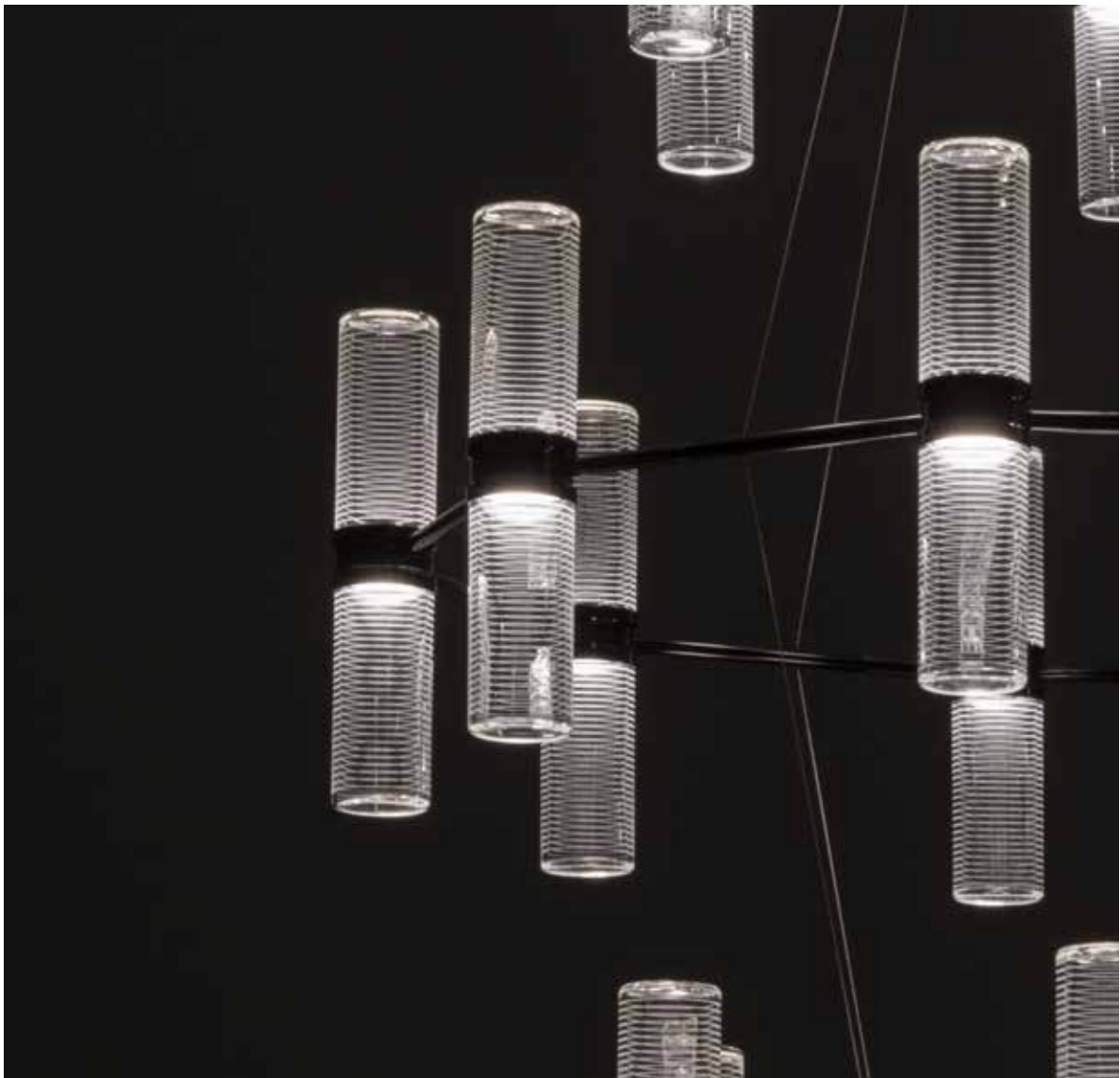


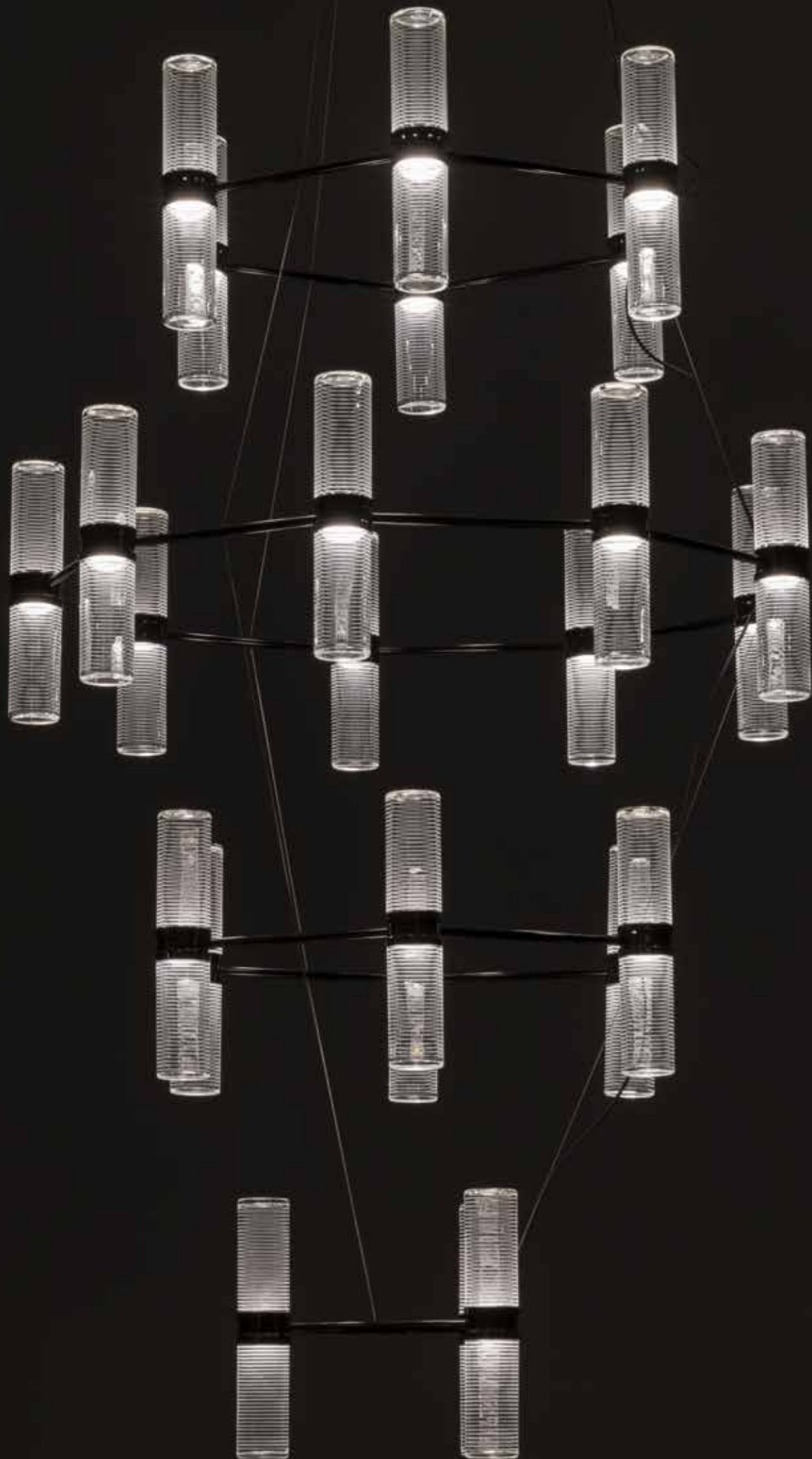


Zephyr Ring



Zephyr Chandelier





Zephyr Family

Materials: Glass and alluminum.

Colours:

- Black
- Bronze
- Gray

Zephyr L:

Total Power: 80W

Delivered Luminous Flux: 4950 lm

Zephyr Chandelier:

Total Power: 192W

Delivered Luminous Flux: 19800 lm

CCT: 3000K

CRI=90

Zephyr R:

Total Power: 80W

Delivered Luminous Flux: 4950 lm

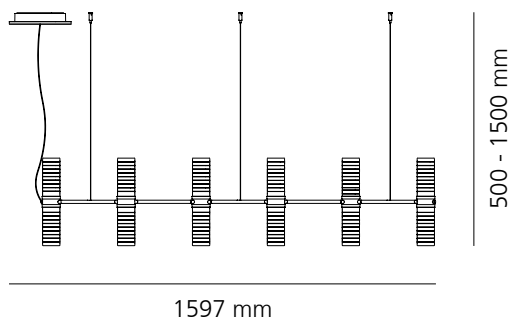
Zephyr Table:

Total Power: 11W

Delivered Luminous Flux: 400 lm

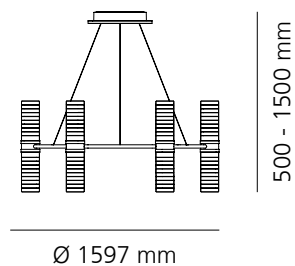
Zephyr L

Ø 250 mm



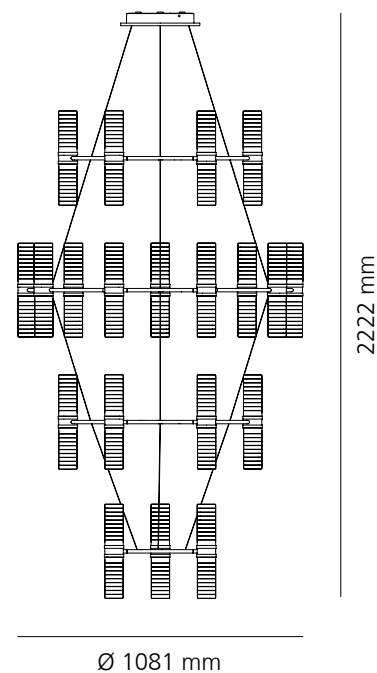
Zephyr R

Ø 250 mm

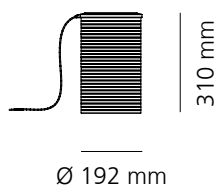


Zephyr Chandelier

Ø 300 mm



Zephyr Table



ZEPHYR L

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		1782040A
		1782030AAPP
		1782040AAPP

ZEPHYR R

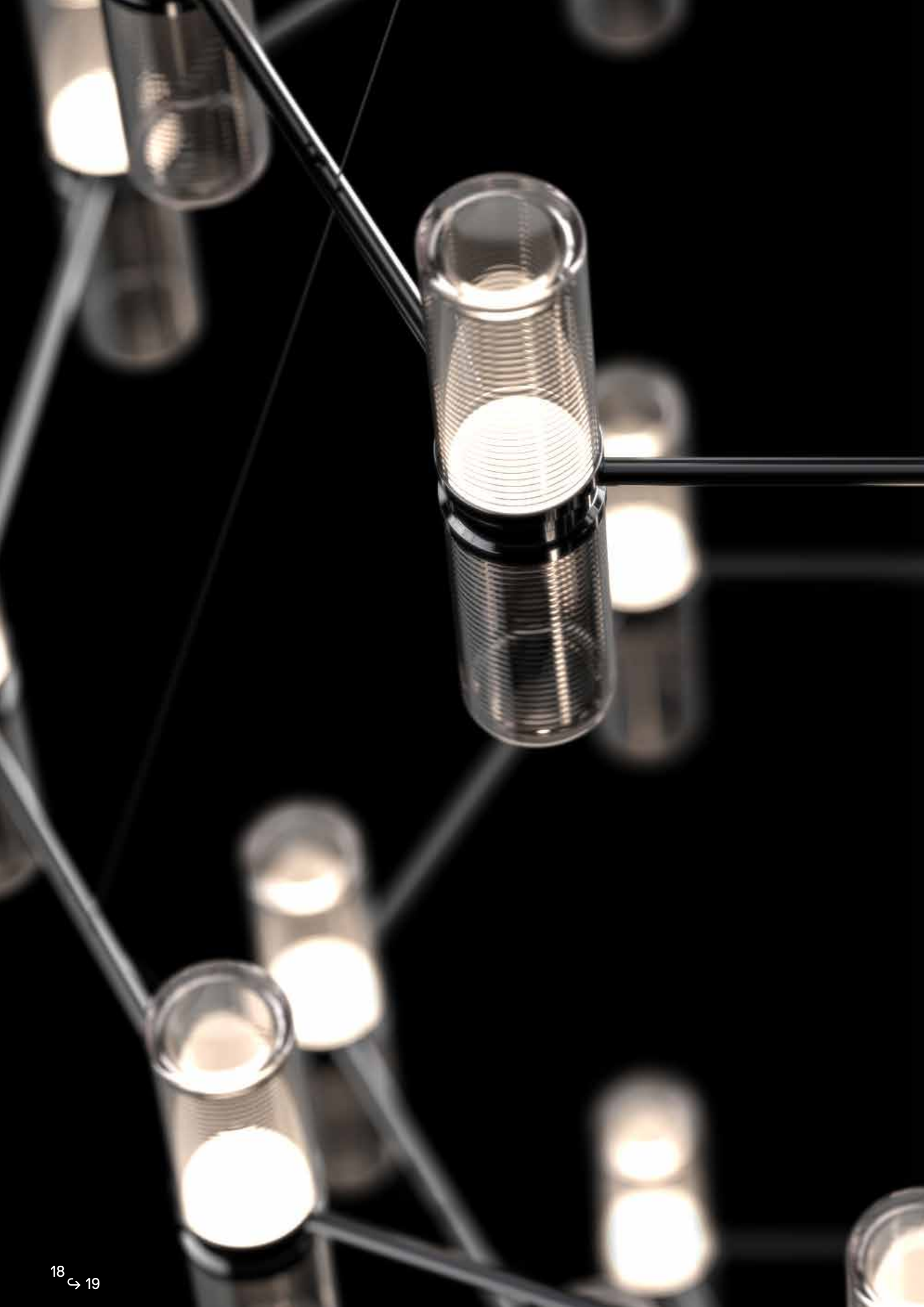
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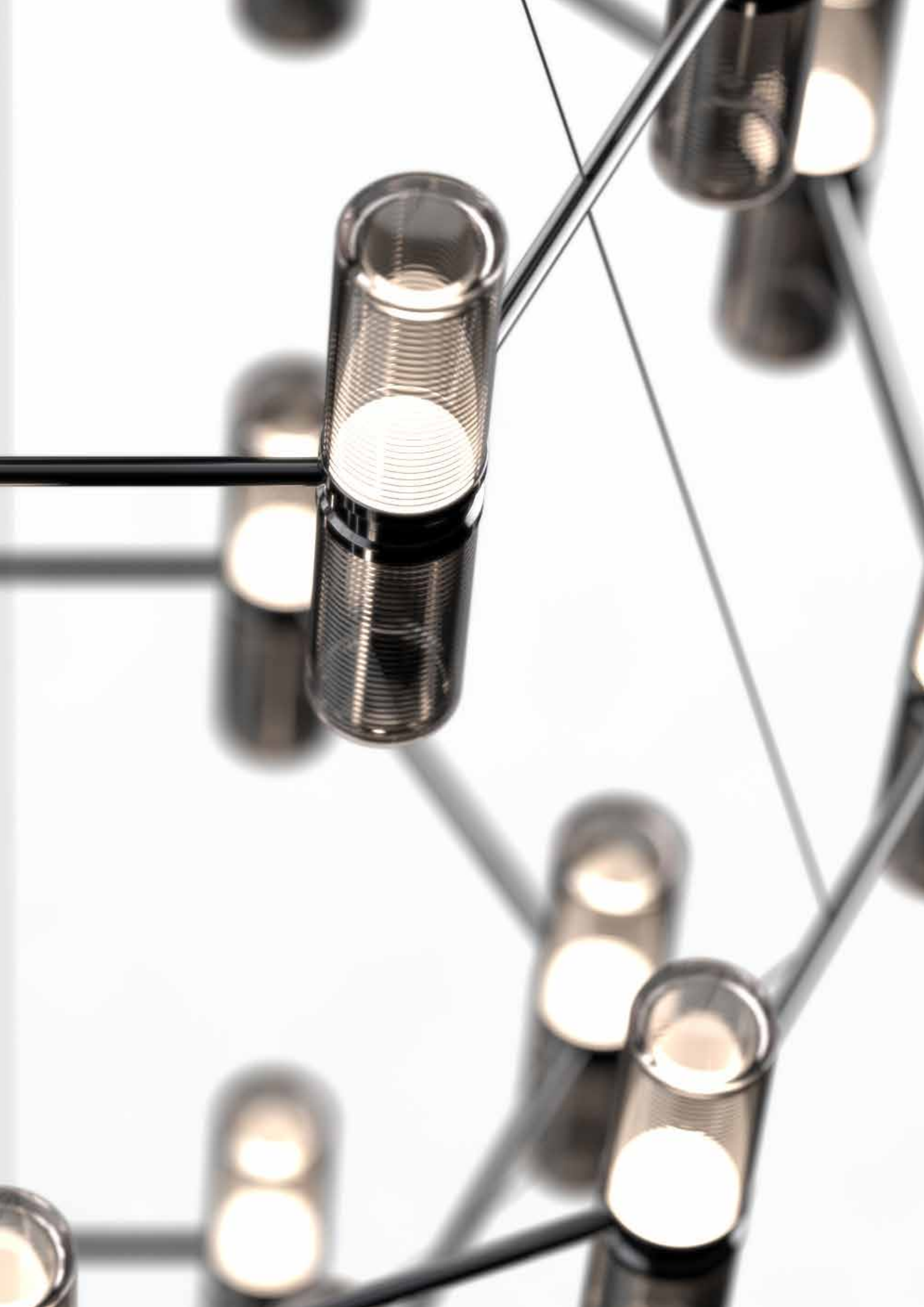
ZEPHYR CHANDELIER

	Colour	Code
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	●	1783040A
	Colour	Dali
	●	Code
		1784030A
		App
		Code
		1784030AAPP

ZEPHYR TABLE

	Colour
	●
	●
	Code
	1780030A
	1780010A





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